



LIGHT UP SHIRLEY COMPANY
IN CO-PRODUCTION WITH
MASKERS THEATRE COMPANY



PRESENT



THE **LION,**
THE **WITCH,**
AND THE
WARDROBE

BY C.S. LEWIS

DRAMATISED BY ADRIAN MITCHELL

MUSIC BY SHAUN DAVEY

PROGRAMME



A NOTE FROM THE DIRECTOR

Thank you for taking the plunge into the wardrobe and joining us in Narnia. We are thrilled to be sharing the result of what has been an exciting whirlwind collaboration between Light UP and Maskers Theatre Company as we proudly present, The Lion, the Witch and the Wardrobe.

Working on this project has been a long-term ambition of the Shirley Company group, some of whom have been members for as long as 7 years. They've been waiting a long time to visit Narnia and its been an amazing experience getting the chance to do it with the Maskers at our side. For our Light UP members, working alongside the Maskers has been a unique chance to learn from experienced actors.

For myself, I have never been any more proud of a youth cast than I am as I write this. They have demonstrated commitment, resilience, growth and professionalism beyond their years throughout a very demanding rehearsal process. It's been a pleasure to watch them all bond as a cast and to see the personal growth in each performer. Equally getting the chance to direct this blended cast and to work with the Maskers has been a delight and I'm so thankful to them all for their patience, knowledge and talents.

I'd like to take a moment to thank our student understudies who have all risen to the challenge of learning these additional roles and performing them beautifully when they've needed to step in. Also needing to be thanked is Clive Weeks who has provided countless hours of support and advise, as well as being instrumental in making this collaboration between Maskers and Light UP possible.

We've had a tremendous amount of fun disappearing into this beloved story and now we hope you will too as you enjoy your journey from the amazing surroundings of Royal Victoria Chapel into to the woods of Narnia with the cast of The Lion, the Witch and the Wardrobe.

SPECIAL THANKS TO

Ursula Pearce

Tim Norris

Royal Victoria Country Park

Royal Victoria Country Park Chapel

Rebecca Kitter at Scratch Built Productions

Anna Hussey & Jo Fox

and to all the members of Maskers Theatre Company
who contributed their time and support

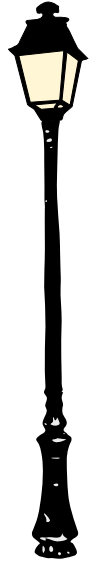


Courtney Fayle, **Director**
Education and Outreach Manager for
Light UP/Unexpected Places

" No great wisdom can be reached without sacrifice. " - C.S. Lewis

presents

THE **LION**,
THE **WITCH**,
AND THE
WARDROBE



BOOK BY
C.S. Lewis

DRAMATIZED BY
Adrian Mitchell

MUSIC BY
Charles Strouse

CREATIVE TEAM

Director Courtney Fayle
Technical Advisor Clive Weeks
Music Direction Rosie Peters
Lighting Design Clive Weeks
Props Consultant Adam Taussik
Original Illustrations by Caroline Winterbottom
Backdrop Design Courtney Fayle

PRODUCTION TEAM

Assistant Stage Manager Brain Stansbridge
Executive Producer Courtney Fayle
Producer Rosanna Sloan
Assistant Producer Angela Stansbridge
Light Board Operation Andre Dance
Programme Design Courtney Fayle

YOUTH THEATRE STAFF

Creative Communities Manager Susie Elliott
Support Staff Lucy Parkinson

This amateur production of THE LION, THE WITCH AND THE WARDROBE is presented by arrangement with
Concord Theatricals Ltd.

We kindly ask that no photos are taken throughout the performance. The videotaping or making of electronic or
other audio and/or visual recordings or streams of this production is strictly prohibited and a violation of United
Kingdom Copyright, Designs and Patents Act 1988.

CAST

Air Raid Warden/Hag/Statue.....	Hanna
Railway Porter/Wolf.....	William
Peter	Ben
Susan	Poppy
Edmund	Dylan
Lucy	Tess
Ivy/Statue.....	Livia
Margaret/Statue.....	Maia
Betty/Statue.....	Sophia
Mrs. Macready/Christmas.....	Meri Mackney
Professor Kirk/Aslan/King Peter.....	Neil Maddock
Mr. Tumnus/King Edmund.....	Sam Hussey
Reindeers	Arya & Evie
Grumpskin	Marlowe
The White Witch	Rosanna Sloan
Sightseers.....	Channah, Hanna, Harriet F. & Maria
Mr. Beaver.....	Carys
Mrs. Beaver	Harriet C.
Maugrim	Angela Stansbridge
Squirrel.....	Arya
Satyr/Cruel.....	Willow
Fox/Unicorn.....	Harriet F.
Eagle.....	Christina
Leopard.....	Rebekah
Witches Coven.....	Angela, Anna, Jo & Meri
Wraith/Statue.....	Maria
Rumblebuffin.....	Channah
Lion.....	Evie
Queen Susan.....	Jo Fox
Queen Lucy.....	Anna Hussey

CAST BIOS



Hanna Fatima Janjua (Air Raid Warden/Hag/Susan US)

The battle scene was fun to rehearse! Thank you to my teachers and drama group for giving me so much confidence!

Previous Experience: Snow Almost White, A Seussified Christmas Carol and other performances with my previous group Big Mouth Theatre.



William Buckley (Railway Warden/Wolf/Mr. Beaver US)

I have really enjoyed rehearsals and the experience of putting the show together. It has been great working with the Maskers performers. I am particularly looking forward to our battle scene (spoiler alert!)

Previous Experience: Snow Almost White, A Suessified Christmas Carol and Shakespeare Rocks with his school.



Ben Buckley (Peter Pevensie)

I have loved working with the rest of the cast and meeting other performers. The team has been working incredibly hard to make this an enjoyable experience and I have to say it has paid off! I hope the audience will have as much fun watching the play as we have performing it.

Previous Experience: Treasure Island, Cinderella, National Theatre Connections Festival in Chat Back. Ben also enjoyed taking part in the Light UP Summer Festival and more recently as Stockings the Elf in A Christmas Calamity.



Poppy Harbut (Susan Pevensie)

This has been an exciting and enjoyable experience but none of this would've been possible without Courtney and the amazing cast! I hope the audience enjoy the adventure.

Previous Experience: Snow Almost White, Campfire Creations, The Changing Room, Treasure Island, Revolting Rhymes and singing and dancing in Roverang for several years with scouting.



Dylan Talbot (Edmund Pevensie)

I have most enjoyed collaborative working with the adults. I am most looking forward to acting out Edward's innocence.

Previous Experience: Scrooge in A Seussified Christmas Carol and Snow 'Almost' White and Campfire Creations at Light UP Festival.

CAST BIOS



Tess (Lucy Pevensie)

I'm so excited for everyone to see our hard work, in a play we've really enjoyed making. I've loved the puppetry and stage combat, because they're things that you don't always expect in a play. I hope the audience enjoys our show!

Previous Experience: Annie Jr, Snow Almost White, Campfire Creations, Hairspray, A Seussified Christmas Carol, Treasure Island, Revolting Rhymes as well as school plays and nativities.



Livia Gulliver (Ivy/Ensemble/Mrs. Beaver US)

I like the fight scene the best it's full of fun and action which everyone will enjoy.

Previous Experience: Snow Almost White, A Seussified Christmas Carol, Midsummer Night's Dream and Revolting Rhymes



Maia (Margaret/Statue)

Although I am not appearing in the performance, I have really enjoyed the process. Helping put together the show was really fun and I know it will be amazing.

Previous Experience: Annie Jr, Snow Almost White, Hairspray, A Seussified Christmas Carol as well as school plays and performances.



Sophia Elsie Burke (Margaret/Ensemble/Lucy US)

The best part of the project has been getting to know the cast better, having a laugh and becoming more of a team. My favourite scene is the battle where we have developed slow motion and real timing, we needed to make sure our surroundings and timing were perfect which was a real challenge. I can't wait to be part of the finished project.

Previous Experience: Young Voices, Snow Almost White and A Seussified Christmas Carol



Meri Mackney (Mrs. Macready/Christmas/Witches Coven)

Meri is thoroughly enjoying working with Light UP. It is wonderful to see so much young talent.

Previous Experience: Meri has been a Masker for many years as an actor and director. She last appeared in The Merry Wives of Windsor.

CAST BIOS



Neil Maddock (Professor Kirk/Aslan/King Peter)

Neil has been acting since he was 14 and appeared in the Jungle Book at school! He has toured the UK and worked in NZ with theatre companies and now runs a performing arts charity based in Southampton. Neil is also a singer/songwriter and enjoys playing drums in bands when he gets the chance. Neil appeared as Peter in the Lion, the Witch, and the Wardrobe in 2001, so he is excited to now be back in a production playing the mighty Lion, Aslan.

Previous Experience: Half a Sixpence, The Shadow Factory, Ugly Lies the Bone, Merry Wives of Windsor, Looking for a Star and numerous others.



Sam Hussey (Mr. Tumnus/King Edmund)

Sam is excited to be working with the very talented youngsters of Light Up for the first time (how wonderful it is to see the future of theatre in action!) and to be given the chance to play such a classic character. He'd especially like to thank Courtney and Clive for their vision in bringing this great collaboration together, and the insane amount of hard work they've put in to give it life.

Previous Experience: Our House, A Midsummer Night's Dream, Much Ado About Nothing, Twelfth Night; 4 Weddings and an Elvis; 100, Season's Greetings and The Railway Children



Arya (Reindeer/Squirrel)

I am so happy to be doing another performance! I'd like to say a big thank you to Courtney for helping through the whole thing, we wouldn't be here without her! I love being a reindeer and a squirrel, it's really fun!

Previous Experience: Snow Almost White and A Seussified Christmas Carol



Evie Fayle (Reindeer/Lion)

I love playing a lion and I am sad because when we are done with the show I'll have to leave my lion but at least we'll have another show to look forward to!

Previous Experience: I was a character from Snoopy in my first show and I have been in lots since. This is my favourite because I am an animal, I also enjoyed being in A Seussified Christmas Carol. I was also in Annie Jr and Snow Almost White.



Marlowe Tart (Grumpskin)

I want to be a comic relief type character and make people laugh.

Previous Experience: I've been in a few school plays, Snow Almost White and A Seussified Christmas Carol.

CAST BIOS



Rosanna Sloan – (White Witch)

Rosanna has been a familiar face to many of our Shirley students as Artistic Director of Light UP, but has loved having an opportunity to perform alongside them, (and scare them, just a little bit!). When Rosanna was in a youth theatre she played Maugrim in The Lion, The Witch and The Wardrobe and is thrilled to now have the chance to be the White Witch. She'd like to thank her understudy, Channah, for all of her help and congratulate her on being a fantastic Witch.

Previous Experience: Most recent credits include Looking Down on Me and A Stranger in our House



Channah G. Sutton (Sightseer/Rumblebuffin/White Witch US)

I think my favourite part of any production is the rehearsal because you get to bond with the other actors and have fun experimenting with different ways of performing the scene. I'm really excited about this production especially as it's the biggest production we've done together and is also the first professional one. I would also like to thank Courtney, Lucy, and Maskers for helping put this show together. We wouldn't be here without your help.

Previous Experience: Snow Almost White, Campfire Creations, A Seussified Christmas Carol and Revolting Rhymes



Harriet Fox (Fox/Unicorn)

I have had lots of fun rehearsing for this show. My favourite scene by far is the fight scene, I loved all the fights in it, it was fun rehearsing them! I would like to say a big thank you to Light UP for giving me a wonderful time!

Previous Experience: Annie Jr, Hairspray Jr, Snow Almost White, Campfire Creations, A Christmas Carol, Little Red Riding Hood.



Maria (Sightseer/Wraith)

I have been in many shows and I particularly enjoy this one because I am playing a baddie and get to kill Aslan. I love this show because I love The Lion, the Witch and the Wardrobe. Thank you to everyone for this amazing time together and keep on dreaming and performing!

Previous Experience: Snow Almost White, A Seussified Christmas Carol and other performances with Saint Marks School Drama Club.



Carys Jones (Mr Beaver)

I am really looking forward to performing in The Lion, the Witch and the Wardrobe. I think it is a great opportunity to perform in a space like the chapel as it really contrasts with your typical stage. I would like to thank Courtney, Lucy and Sam for boosting my confidence during my time at Light UP, it helped a lot!

Previous Experience: Snow Almost White, St. Anne's School production of Annie and A Seussified Christmas Carol

CAST BIOS



Harriet Clarke (Mrs Beaver)

I have loved being part of The Lion, the Witch and the Wardrobe all of the actors are so committed. I hope you enjoy our hard-work.

Previous Experience: Currently playing Lucy in my school production of The Lion, the Witch and the Wardrobe and have been in lots of other shows, including Annie Jr.



Angela Stansbridge (Maugrim)

I am delighted to be working with Light UP on this exciting project. It is great to have the chance to play Maugrim, a rather nasty minder to The Queen of Narnia, to experiment with a dark character and hopefully to scare you just a bit!!

Previous Experience: I have been a member of Maskers for over 40 years and have enjoyed playing a wide range of roles - most recently in 'Out of Focus', 'Much Ado about Nothing', 'Twelfth Night', 'Don Quixote', 'Ten Times Table' and numerous Christmas shows. I am currently Chair of Maskers entrusted with the smooth running of the company. It has been a pleasure working with Light UP on this production.



Willow B. (Satyr/Wraith)

I love the story. It has been great bringing the characters to life, and fun working with the grown up actors from Maskers. Thank you to Courtney and Clive.

Previous Experience: A Seussical Christmas Carol. Snow Almost White, Aladdin Jr. with G Live and 'Jane and Sarah' with the Sarah Siddons Fan Club



Christina (Eagle)

Christina really enjoyed working with the rest of the team to produce this! She found the rehearsals fun filled and looked forward to seeing her friend, all of who she thinks are "kind and crazy" like her. Christina's favourite part is when the witch arrives and turns to the animals to statues.

Previous Experience: This is Christina's debut performance with Light UP!



Rebekah S. Sutton (Leopard)

My favourite bit about this production is definitely the blocking. I'm most looking forward to the dress rehearsal. Thank you, Courtney, for helping to do this production.

Previous Experience: Snow Almost White, A Seussified Christmas Carol and Revolting Rhymes

CAST BIOS



Anna Hussey (Witches Coven/Queen Lucy)

Anna joined Maskers in 2017 ago and has been involved both on and off stage. Anna is excited to work with all the talented performers from Light Up and has already enjoyed the fun filled rehearsals.

Previous Experience: Wyrd Sisters, 2021 Yards Apart, Much Ado About Nothing and am currently directing Gormenghast.



Jo Fox (Witches Coven/Queen Susan)

Jo has been a Masker for 15 years but this is the first time she's been involved in such an exciting collaboration, working alongside the inspiring young actors from Light UP. She's also excited to perform in this delightful new venue and is enjoying revisiting Narnia for the first time since childhood!

Previous Experience: Maskers credits include Lady Jane Rochford in Anne Boleyn, Gwendolen in The Importance of Being Earnest, Ursula in Much Ado about Nothing and a monkey in The Jungle Book!

*"He's wild
you know, not
like a tame
lion."*



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CAST AUTOGRAPHS

